



OFFICIAL
SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2023



DELIVERY DANCER'S SPHERE

by Ayoung Kim

DELIVERY DANCER'S SPHERE

Title Delivery Dancer's Sphere

Production Seesaw Pictures

Screenplay and Direction Ayoung Kim

Producer Heejung Oh

Genre Speculative Fiction

Length 25min

Country of Production South Korea

Language Korean, English

Subtitles English

Year of Production 2022

Shooting Format 6K, 4K and Full HD

Format Full HD DCP

Ratio 16:9

FPS 23.976

Audio Stereo

Cinema version

-World Festival Premiere: 2023, IFFR - Ammodo Tiger Short Competition, Rotterdam, Netherlands

-CPH:DOX 2023 - ARTISTS & AUTEURS, Ayoung Kim Special Screening, Copenhagen, Denmark

Installation version

2022 *Syntax and Sorcery*, Gallery Hyundai, Seoul, Korea

DELIVERY DANCER'S SPHERE

Are your lights working properly?
Check the lights before operating.

High beams

Low beams

Indicators

대시

확인

프릴 디바이스

Synopsis

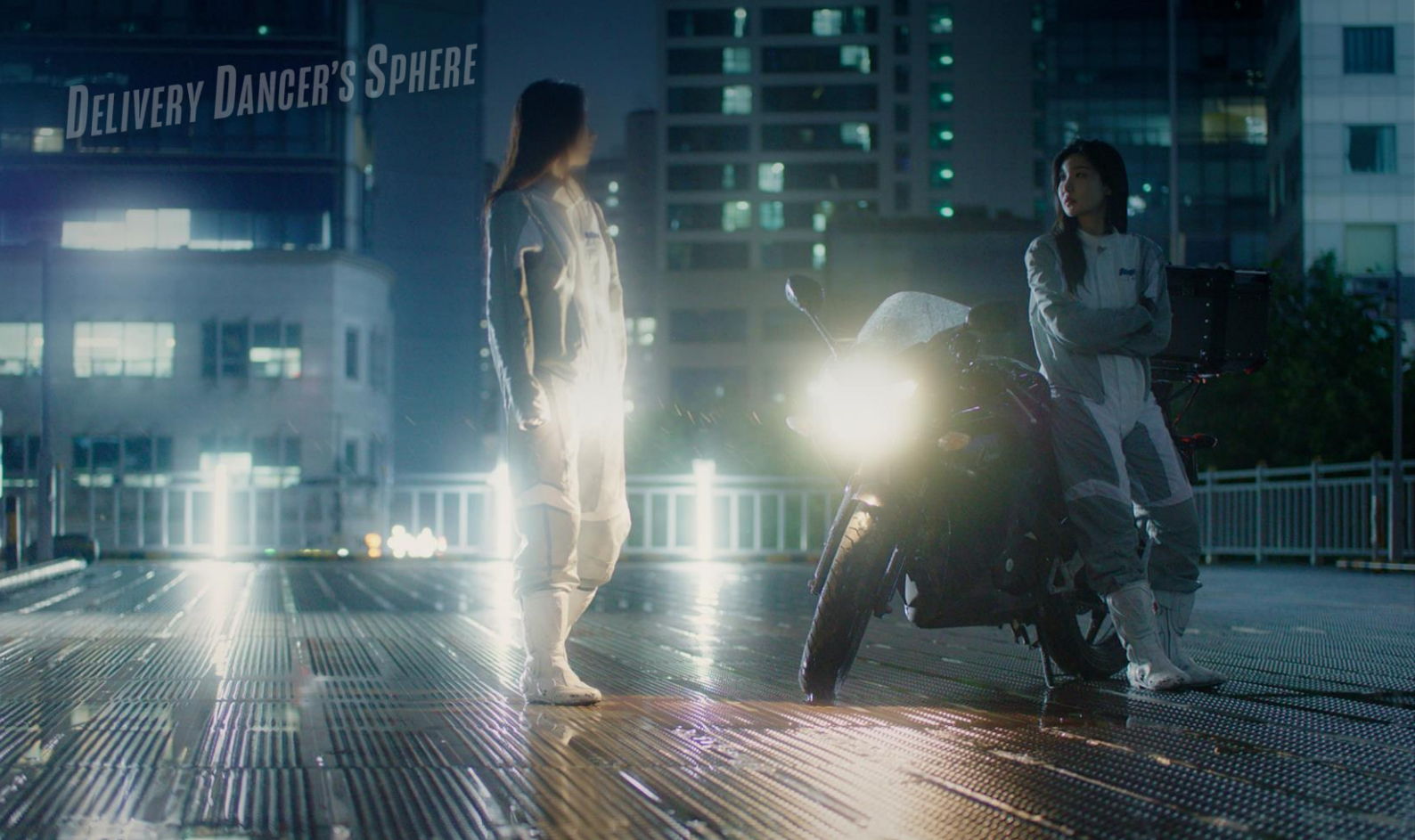
Ernst Mo is a rider for the powerful courier service Delivery Dancer. Every day, she transports an endless stream of parcels, following algorithmically generated routes through a labyrinthine Seoul. After she runs into an alternative version of herself, her reality slowly starts to crack.

Logline

An immersive ride through a technofuturist Seoul, where optimization drives space, time and bodies to their limits.



DELIVERY DANCER'S SPHERE



Credit

Written and Directed by Ayoung Kim

Producer: Heejung Oh

Assistant Director: Chae Yu

Project Managers:

Junyoung Lee, Yoojin Jang

Production Team:

Hyejeong Kim, Sarah Kang, SJ Lee

Delivery Riding Advisor: Yiseul An

Physics Advisor: Mankeun Jeong

Mathematics Advisor: Seoyeon Kim

Bike Riding Advisors:

1172, Sunah Jung, Chaerin Shin, Seo Hyun Yoo

Dark Store Advisor: Alice

Platform Labor Advisor: Achim Koh

Ernst Mo, En Storm: Seokyoung Jang

Ernst Mo Body Double: Soojeong Hwang

En Storm Body Double: Jihyeon Park

Stunt Driver: Seungki Hong

Dancemaster : Haeun Kim

Counselor (Disguised Dancers' Power Official):

Saeromi Lee

Control Center Staff Member: Haeun Kim

Director of Photography: Syeoung Park

1st Assistant Camera : Yoon Heo

2nd Assistant Camera:

Seungki Hong, Younghae Chang

Gaffer: Seunghaak Lee

Best Boy: Chungwon Seo

Electrician: Euisung Song

Sound Recording: Seyun Yun

ADR Recording: Hyejeong Kim

Costume Design: KIMJISOON

Makeup Artist: Insun Kang

Makeup Assistant: Yumi Doe

Editor: Hyunji Lee, Ayoung Kim, Chae Yu

VFX and Motion Graphics: Hyunji Lee

Color Grading: Hyunji Lee, Ayoung Kim

Delivery Dancer Logo Design: Yu Bin Park

Delivery Dancer App UI Design:

Yu Bin Park

Delivery Dancer App Motion Graphic:

Jinyoung Park, Hyunji Lee

Graphic Design Helper: SoHyeon Jin

City Level Design (Unity):

B. Paul Sandoval Lopez, Sanghun Heo

City Ride Animation: Sanghun Heo

Vajra and 3D Avatar Animation:

Sanghun Heo

Lidar Scanning: Jieun Kim

Lidar Scanning 3D Arrangement and Street

Animation: Jaehwan Hwang

Vajra 3D Modeling: Jaehwan Hwang

Orbit Dance 3D Modeling: Kyoungyun Yoon

Orbit Dance 3D Animation: Jaehwan Hwang

3D Modeling Helper: Hyebin Kim

Music:: D.K. (aka Dang Khoa Chau)

Sound Mixing and Mastering, Sound Design,

Effects: D.K. (aka Dang Khoa Chau)

Korean-English Script Translation:

Colin Mouat

Thanks to

Alice, GiiOii, Ryu Jaeh, Ilrhan Kim, Sangho Noh, Jinshil Lee, Sooyon Lee, Taesoo Lee, Rita(Yeonsook Lee), Yunkyoung Lee, Gahee Park, Eunjin Regina Shin

Cited References

Borges, Jorge Luis. "The Garden of Forking Paths", *Ficciones*. New York: Grove Press, Inc. 1962.

Borges, Jorge Luis. "Death and the Compass", *Ficciones*. New York: Grove Press, Inc. 1962.

This project was made with support from the Seoul Foundation for Arts and Culture and Gallery Hyundai.

DELIVERY DANCER'S SPHERE

Ayoung Kim (Artist/Director)

www.ayoungkim.com <https://www.instagram.com/ayoungkim/>

Ayoung KIM (South Korea) is a visual artist and filmmaker. Kim adopts the devices of speculative storytelling to evoke unfamiliar forms of reading, listening and thinking about the conditions of the world by focusing on unlikely encounters of ideas. Her projects take the forms of video, sonic fiction, VR, text, performance and game simulation and are presented as exhibitions, screenings, performances and publications.

Selected Solo Shows/Events

2022 *Syntax and Sorcery*, Gallery Hyundai, Seoul, Korea
2022 *Crystal Turbulence* 晶體湍流, Kuandu Museum of Fine Arts, Taipei, Taiwan
2021 *Oxbow Lake Time*, Videobrasil, São Paulo, Brazil (Online Solo Screening)
2017 *Porosity Valley, Portable Holes*, Melbourne Festival, Melbourne, Australia
2016 *In This Vessel We Shall Be Kept*, Palais de Tokyo, Paris, France

Selected Screenings, Exhibitions, Festivals

2023 *Thinking Historically in the Present*, Sharjah Biennial 15, Sharjah, UAE
2022 52nd IFFR Rotterdam International Film Festival, Rotterdam, Netherlands
2021 10-Year Path of Korea Artist Prize, National Museum of Modern and Contemporary Art, Seoul, Korea
2022 *Watch and Chill 2: Streaming Senses*, Sharjah Art Foundation, Sharjah, UAE; MMCA, Seoul, Korea
2022 STRP Festival, Eindhoven, Netherlands (Lecture-Performance)
2021 ARKIPEL Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia
2021 KFFK / Short Film Festival Cologne, Filmforum, Museum Ludwig, Köln, Germany
2021 Berlin Sci-fi Filmfest, Berlin, Germany
2021 PHANTASMAPOLIS, Asian Art Biennale, Taichung, Taiwan
2021 *Art as Connection*, Aargauer Kunsthau, Aarau, Switzerland
2021 CHUNCHEON SF FILM FESTIVAL, Chuncheon, Korea (Best Film Award)
2021 22nd JEONJU International Film Festival, Jeonju, Korea
2020 10th Bucharest International Experimental Film Festival, Bucharest, Romania
2020 3rd Sharjah Film Platform, Sharjah Art Foundation, Sharjah, UAE
2020 21st San Diego Asian Film Festival, San Diego, US
2020 IMPAKT Festival 2020: Zero Footprint, Utrecht, Netherlands (Lecture Performance)
2020 22nd Seoul International Women's Film Festival, Seoul, Korea
2020 Busan Biennale, Busan, Korea
2020 *Arsenal 4* - Institut für Film und Videokunst e.V., silent green Kulturquartier, Berlin, Germany
2020 21st Jeonju International Film Festival, Jeonju, Korea
2020 Forum Expanded, 70th Berlin International Film Festival, silent green Kulturquartier, Berlin, Germany
2019 Korea Artists Prize, National Museum of Modern and Contemporary Art, Seoul, Korea
2019 *Video Library* as part of *Rencontres Internationales Paris/Berlin*, Haus der Kulturen der Welt, Berlin, Germany
2019 1st Sharjah Film Platform, Sharjah Art Foundation, Sharjah, UAE
2018 *Dear Cinema 4*, National Museum of Modern and Contemporary Art, Seoul, Korea (Solo Screening)
2018 Gwangju Biennale, Gwangju, Korea
2015 *All the World's Futures*, La Biennale di Venezia: 56th International Art Exhibition, Venice, Italy

Awards

2022 C/O Digital Fellowship, C/O Berlin, Germany
2021 Finalist, Best Experimental Film, Berlin Sci-fi Filmfest, Germany
2020 Best Film Award, 7th Chuncheon SF Film Festival, Korea
2019 Finalist, Korea Artist Prize, MMCA, Korea
2015 Young Artist of the Year Award, Ministry of Culture, Korea
2010 The British Institution Award, Royal Academy of Arts, UK



DELIVERY DANCER'S SPHERE

Ernst Mo,
please wear your riding
helmet for safety

Start

"As usual, the Han River is soaked in antidepressants, antihistamines, antibiotics and anesthetics!!!
It's 7pm, evening peak time is back! Ride along before it's too late!"

"Dancemaster always likes to keep the action to a minimum. For Dancemaster, optimization is synonymous with elegance. No matter what path an object travels, nature always strives to minimize action... You know that, don't you? But this is no longer about nature..."

Director's statement

During the pandemic, the city of Seoul became, in a way, un-moving. Streets were deserted, people stayed at home. But, like many other countries, delivery services exploded and became faster than ever. Delivery riders became the most actively mobile in a slowed-down world; their movements both carefully monitored, for efficiency, and made almost invisible as they deliver items without interaction.

This film is not only about the gig economy and platform labour, which have become immensely popular in South Korea, but also about the possible world(s), the hypervigilance, and the accelerationist urge for optimization of body, time and space. It contains hints of a queer relationship with a counterpart from another possible world. I use speculative fiction to create a new place and perspective from which to look at the present. This project gazes at Seoul as a kind of topological labyrinth; visualising mobility, movement and mapping in an expanded way. In this story, the top-performing Delivery Dancers, known as "Ghost Dancers" are invisible from human eyes as they navigate through time and space.







Production Company



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